

JOHN WILLIAM | GALLERY

Peter Wayne Lewis

American, born in Kingston, Jamaica. Lives and works in Metro New York and Beijing, China

Selected Solo Exhibitions

- 2021 *Booster Selection*, Skoto Gallery, New York, NY
- 2019/20 *Beijing Booster Paintings*, The Delaware Contemporary, Wilmington, DE
- 2019 *The Bending Time Paintings – From Kingston to Beijing*, Red Gate Gallery, Beijing, China
- 2016 *Boosters*, Curator: Philip Tinari, Ullens Center for Contemporary Art (UCCA), Beijing, China
- 2015 *The Booster Paintings*, Museum of Contemporary Art-North Miami, FL
The Brain Paintings, Skoto Gallery, NYC
- 2014 *Temporal Paintings*, JAYJAY, Sacramento, CA
- 2013 *Paintings from Middle Earth 4*, Skoto Gallery, NYC
American Artist Peter Wayne Lewis, The Beijing American Center (BAC), Beijing, China
Strings, Matthias Kuper Galleries, Stuttgart, Germany
- 2012 *Paintings from Middle Earth Part 3*, Promo-Arte, Tokyo, Japan
Paintings from Middle Earth Part 2, Matthias Kuper Galleries, Beijing, China
- 2011 *Paintings from Middle Earth Part 1*, JAYJAY, Sacramento, CA
- 2009 *Paintings*, Promo-Arte, Tokyo, Japan
- 2008 *Booster Paintings*, Galerie Im Cordonhaus, Cham, Germany
Grand: The Booster Paintings, JAYJAY, Sacramento, CA
- 2003 *Strings*, Rosenberg + Kaufman Fine Art, NYC
Paintings, Stella Jones Gallery, New Orleans, LA

- 2002 *Dream Paintings*, Parish Gallery, Washington, DC
- 2000 *Fields*, Rosenberg + Kaufman Fine Art, NYC (Catalogue with essay by David Carrier)
- 1998 *Viechtach/New York*, Galerie Weber, Viechtach, Germany
- 1997 *Replicant*, Rosenberg + Kaufman Fine Art, NYC
- 1995 *Black Swan Suite*, Frederick Spratt Gallery, San Jose, CA
Blue and Black Swan Suite Selections, Parish Gallery, Washington, DC
Blue Swan Suite Paintings, Rosenberg + Kaufman Fine Art, NYC
- 1994 *Sumerian Farewell Paintings*, Frederick Spratt Gallery, San Jose, CA
- 1993 *Stammtisch Paintings*, Kunst/Raum, Stuttgart, Germany
- 1992 *Paintings*, Kunsthau Ostbayern, Viechtach, Germany (Catalogue)
The Substance of Painting, Fong & Spratt Galleries, San Jose, CA
- 1990 *Works on Paper*, Kunsthau Ostbayern, Viechtach, Germany
Works on Paper, D.P. Fong Gallery, San Jose, CA
- 1988 *Paintings*, Bruce Velick Gallery, San Francisco, CA
- 1987 *Recent Abstract Images*, Monterey Peninsula Museum of Art, Monterey, CA
- 1986 *Paintings*, San Jose Museum of Art, San Jose, CA
- 1984 *Paintings*, Triton Museum of Art, Santa Clara, CA
Paintings, Factory Place Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2023 *Pan African Contemporary Art: World Exhibition*, Pan African Heritage World Museum, Ghana
- 2021 *In Praise of Zen*, Tatami Art Museum, Kyoto, Japan
Quieter Than Silence – The Space Between, Module V, curated by Venetia Kapernekas, New York, NY
Mirror Reflection International Printmaking Exhibition, Shanghai Hongqiao Contemporary Art Museum (SHCAM), Shanghai, China
43rd Annual Art Auction Exhibition, Crocker Art Museum, Sacramento, CA
Small but Mighty, Brookline Arts Center, curated by Camilø Álvarez of Samsøñ, Brookline, MA
Bob Marley: Legacy Series, Jamaican Embassy in P.R. China, Beijing, China

- 2020 *Color Memory*, Red Gate Gallery, Beijing, China
- 2019 *38 Degrees*, Red Gate Gallery, Beijing, China
- 2018 *Inaugural Exhibition*, Le Musee Des Civilizations Noire, Dakar, Senegal
An Institution Reborn, Ullens Center for Contemporary Art (UCCA), Beijing, China
Drawn (over), The Museum of Contemporary Art, Vojvodina, Serbia
Monumental, JAYJAY, Sacramento, CA
Back to Black, NOVA Southeastern University, Fort Lauderdale, FL
- 2017 *International Group Show*, Sheng Sheng International Gallery, Beijing, China
Selections 2017, Skoto Gallery, NYC
Draw Boston, MassArt Art Museum, Massachusetts University of Art & Design, Boston, MA
- 2016 *XVth Latin and Caribbean Contemporary Art Today*, Promo-Arte, Tokyo, Japan
25 Years of Redgate Gallery, Red Gate Gallery, Beijing, China
Reboot, JAYJAY, Sacramento, CA
Magic & Reality: Latin American and Caribbean Contemporary Art, Millennium World Art Museum, Beijing, China (Catalogue)
Tour of World Art, China Art Museum, Shanghai, China (Catalogue)
- 2015 *Draw Mapping Madness*, Dali Contemporary Art Center, Gucheng, Dali, China (Catalogue)
Afro Caribbean Art, Promo-Arte, Tokyo, Japan
- 2014 *Mapping Madness*, Inside Out Art Museum, Beijing, China (Catalogue)
Latin American Art Today, Promo-Arte, Tokyo, Japan
Black & Gray, Skoto Gallery, NYC
Micro-Art Exposition, Beijing Ninth Floor Museum (Catalogue),
- 2014 *Exhibition of International Representational and Abstract Art*, Contemporary Arts Center, Ningbo City, Zhejiang Province, China (Catalogue)
- 2013 *Stronger than Fear is Hope*, Schmalfluss Contemporary Fine Art, Berlin, Germany
4321, Matthias Kuper Galleries, Beijing, China
- 2012 *5th Beijing International Art Biennale*, The National Art Museum of China, Beijing, China (Catalogue)
Inaugural International Exhibition, Inside Out Art Museum, Beijing, China (Catalogue)
- 2011 *Selections 11*, Stephen D. Paine Gallery, Massachusetts University of Art & Design, Boston, MA
20th Anniversary Show, Parish Gallery, Washington, DC
International Paper Art Show, Chung Shan National Gallery: Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan
Dialogus: Mixing Culture Thru Art, Museum of Contemporary Art of Cuzco, Peru; Traveling exhibition

- 2008 *Inaugural Exhibition*, International Curator: Peter Wayne Lewis, Sunshine International Art Museum, Beijing, China
Olympic Fine Arts 2008, International Exhibition Center, Beijing, China; Organized by the International Olympic Committee (Catalogue), Curator for Jamaica: Peter Wayne Lewis. Traveled to: Tia Mao Temple, Forbidden City
Marathon, Two Lines Gallery, Beijing, China
Biennial Exhibition, National Gallery of Jamaica, Kingston, Jamaica
- 2007 *35th Anniversary of Jamaica and China Diplomatic Relations*, Galleria on Third, Beijing, China (Catalogue – “Journeys”)
- 2006 *New Possessions, An Island’s Independence: Jamaican Art on the 44th Anniversary of Jamaican Independence*, Art Museum of the Americas, Washington, DC (Catalogue)
15th Anniversary Show, Parish Gallery, Washington DC
Rhythmic Brushwork, Danforth Museum of Art, Framingham, MA. Traveled to: Skylight Gallery, Brooklyn, NY; Karl Drerup Art Gallery, Plymouth University, Plymouth, NH; Handwerker Gallery, Ithaca College, NY; Sidney Mishkin Gallery, Baruch College, NYC; Clark University Gallery, Atlanta, GA
30th Anniversary & National Biennial Exhibition, Curator: Dr. David Boxer, National Gallery of Jamaica, Kingston, Jamaica.
- 2005/55 *Begegnungen in der Neuen Mitte Europas: Licht und Schatten 2005-2055*. Kunst Pyramid, Eschlkam-Stachesried, Germany; Project Coordinator, Dr. Stephan Neumeyer (Catalogue)
- 2005 *paper | panel | canvas*, Rosenberg + Kaufman Fine Art, NYC
- 2004 *Un-Convention*, Rosenberg + Kaufman Fine Art, NYC
Selections 2004, Stephen D. Paine Gallery, Massachusetts University of Art & Design, Boston, MA
National Biennial, National Gallery of Jamaica, Kingston, Jamaica
- 2003 *Intrepid*, Rosenberg + Kaufman Fine Art, NY
- 2002 *Exposition Magnet*, Yassine Art Center, Dakar, Senegal
- 2001/02 *In the Fullness of Time*, Curator: Dr. Catherine Amidon, Howard University, Washington, DC (Catalogue).
- 2000/02 *Soon Come*, Curator: Dr. Samela Lewis, The Lowe Art Museum, Coral Gables, FL (Catalogue).
Traveling exhibition: Joslyn Art Museum, Omaha, NB; DePaul University Art Gallery, Chicago, IL; Metropolitan State College, Denver, CO; Fleming Museum, University of Vermont, Burlington, VT; New Orleans Museum of Art, LA
- 2001 *10th Anniversary Show*, Parish Gallery, Washington, DC
Drawing Exhibition, Wakita Museum & Inokuma Genichiro Museum, Tokyo, Japan
- 2000 *Latin American and Caribbean Art*, Miura Museum, Matsuyama, Japan

Selected Group Exhibitions, cont'd

- 1999 *Dedicated to Milton Resnick: Painter's Painters*, Frederick Spratt Gallery, San Jose, CA (Catalogue)
Visual Spirits of Latin America, Promo-Arte Gallery, Tokyo, Japan
- 1997/9 *Seeing Jazz*, Smithsonian Institution, Washington, DC (Book). Traveled to: Jazz Museum, NYC;
Western Gallery, Bellingham, WA; Munson-Williams-Proctor Museum of Art, Utica, NY; Hunter
Museum of American Art, Chattanooga, TN; Huntington Museum of Art, WV; Museum of the
Southwest, Midland, TX
- 1997 *One of a Kind*, Rosenberg + Kaufman Fine Art, NYC
- 1995/98 *Caribbean Visions*, Curator: Dr. Samella Lewis, Smithsonian Institution, Washington, DC
(Catalogue). Traveled to: Miami Art Museum, FL; New Orleans Museum of Art, LA; African
American Museum, Dallas, TX; Middlebury College Museum of Art, Middlebury, VT; Wadsworth
Atheneum, Hartford, CT; Latin American Art Museum, Long Beach, CA
- 1995 *East Coast - West Coast*, Frederick Spratt Gallery, San Jose, CA
- 1994 *Latin American & Caribbean Biennial*, Museum of Modern Art Santo Domingo, Dominican
Republic (Catalogue)
- 1993 *The Tenth Summer*, Rosenberg + Kaufman Fine Art, NYC
- 1991 *Pacific Rim Art Now*, Otaru Municipal Museum, Sapporo, Japan (Catalogue)
- 1990 *Art Document '90*, Hokkaido Museum of Modern Art, Sapporo, Japan (Catalogue)

Selected Public Collections

Crocker Art Museum, Sacramento, CA, USA
National Gallery of Art, Kingston, Jamaica
Portland Art Museum, Portland, Oregon, USA
San Jose Museum of Art, San Jose, CA, USA
Inside-Out Art Museum, Beijing, China
Sunshine International Art Museum, Beijing, China
National Doctor Sun Yat-Sen Memorial Hall Museum, Taipei, Taiwan
National Taiwan Normal University, Taipei, Taiwan
Republic of Senegal, National Art Collection
Kunsthhaus Ostbayern, Viechtach, Germany
A.D. Plant Co., Yokohama, Japan
A&M Co., Chiba, Japan
Art Stacks, Marin, CA, USA

City of Eschlkam, Bavaria, Germany
Cohen and Lord, Century City, Los Angeles, CA, USA
Cosima Hotel, Tokyo, Japan
Geoffrey Raby Collection, Sydney, Australia
Guenter Paal & Associates, Stuttgart, Germany
Hilton Hotel, Narita, Japan
Hilton Hotel, San Jose, CA, USA
Language Pacifica Co., Palo Alto, CA, USA
N. K. Create Corp., Tokyo, Japan
Nagai Sangyo Company Ltd., Tokyo, Japan
Sacramento Kings NBA, CA, USA
Salon de Artei Osaka, Osaka, Japan
Schmidt Bank, Germany
The Delaware Contemporary, Delaware, MD, USA
U.C. Davis Health, Betty Irene Moore School of Nursing, Sacramento, CA, USA
U.S. Embassy, Accra, Ghana

Selected Bibliography

- 2020 PRIZM Art Fair gives a platform to African Diasporic perspectives, Wallpaper Magazine, December 3, 2020.
- 2019 *Amy Crawford, How Peter Wayne Lewis Infuses His Artwork With the Spirit of Jazz: A new exhibit explores Bebop and the Buddha*, Smithsonian Magazine, October
From Jamaica to China: Jamaican Special Envoy to China, Qiu Weiji, EUPeople.com, European Network, Peoples - Daily Overseas Edition, July 22
Sheena Guangming & Brian Wallace, *Understanding Peter Wayne Lewis – The Bending Time Paintings – From Kingston to Beijing*, China.com & EUpeople.com, July 22
- 2018 David M. Roth, *Monumental @ JAYJAY*, SquareCylinder.com, April 6
Thomas Vu & Yuan Zuo, *Drawn(Over): Contemporary Drawing from LeRoy Neiman Until Today* (Catalogue), Museum of Contemporary Art of Vojvodina, Novi Sad, May, pp. 182-183/185, ISBN 978-86-6333-050-4
- 2017 Babacar Mbow, *Back to Black: No On/Off Ramps* (Catalogue), Art Africa: Miami Arts Fair 2017, pp. 55/73
- 2016 *Magic & Reality: Latin American and Caribbean Contemporary Art* (Catalogue), World Art Museum, Beijing, China, China-Latin America and Caribbean 2016 Year of Culture Exchange, China Arts and Entertainment Group, pp. 57-60/80
Josh Feola, *Quantum Jazz*, TimeOut Beijing, pp 42-43, March
Harvey Dzodin, *One cool cat's exhibit now on at 798's UCCA*, China Daily News, January 22
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- Danyu Hsu, Ying, *Buddha, jazz and quantum physics: moving between China and the United States*, The Art Newspaper Chinese Version (TANC), January 14
- Trailer | UCCA Installing: Peter Wayne Lewis & Frederick J. Brown*, [News] Artron.net & Action Media, January 13
- Tour of World Art* (Catalogue), China International Exhibition Agency, pp. 73-75/83
- 2015 Babacar M'Bow, *Multilogues for The Human*, Black Renaissance/Renaissance Noire, Vol. 15, Issue 2, Fall pp 116-127
- Mark Sell, *MOCA Goes Global*, Biscayne Times, October
- Peter Wayne Lewis. The Beautiful Brain*, Wall Street International Magazine, March 12
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- 2014 *Exhibition of International Representational and Abstract Art*, Ningbo City Cultural Center, Zhejiang Province, China, pp. 37/40
- 2012 *Inside Out 2012*, Inside-Out Art Museum (Catalogue), pp. 82-83/167
- Chawky Frenn, *100 Boston Painters*, Schiffer Publishing, pp. 122-123/232, ISBN 978-0-7643-3976-9
- Stacey Duff, *Blue and Green: Some Notes on the Work of Peter Wayne Lewis*, The American Visual Arts in China Magazine, U. S. State Department, U. S. Embassy Beijing, Xin Jiao Liu, Fall, pp. 23-25/45
- 2011 *Interview: Peter Wayne Lewis' paintings from the Middle Earth*, CapRadio Capitol Chat, Nov. 11
- Victoria Dalkey, *Two artists with Impressive Résumés Show Works*, The Sacramento Bee, Nov. 29
- International Paper Art Exhibition and Symposium* (Catalogue), pp. 85, ISBN 978-957-752-637-3
- Selections 11*, ArtScope, New England's Culture Magazine, November/December
- 2008 *From Bay State to Beijing*, The Boston Globe, Home/News/World, August 6
- Marcus Crowder, *Just call it 'Pre-modern,'* The Sacramento Bee, February 8
- Victoria Dalkey, *Critic's Pick*, The Sacramento Bee, January
- Ding Ning, *Graceful Spontaneity in Peter Wayne Lewis's Painting*, New York Arts Magazine, Nov.
- Collection of Olympic Fine Arts 2008: International Oil Painting* (Catalogue), pp. 105, 177/185, ISBN 978-7-102-06160-3
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- 2006 Ding Ning, *Graceful Spontaneity in Peter Wayne Lewis's Painting*, NYArts Magazine, November
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Veerle Poupeye, *Peter Wayne Lewis: Strings at Rosenberg + Kaufman*, *Fine Art*, NYArts Magazine, June
Joseph Wallentini, *Peter Wayne Lewis at Rosenberg + Kaufman*, *Fine Art*, Abstract Art Online, April
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 Jeanne C. Wilkinson, *Peter Wayne Lewis, Rosenberg + Kaufman, Merging Concerns*, Cover: The Underground National, September
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Japanese & American Contemporary Art in Otaru, Otaru Municipal Museum, Japan (Catalogue), Hokkaido Shimbun Sapporo, May 13

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Wayne Lewis), South Bay Accent Magazine, June/July, pp. 28-29
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Man 1984* by Peter Wayne Lewis), The Business Journal, San Jose, September 16, pp. 39
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Dorothy Burkhart, *Critic's Choice, Art* (featured piece: *Down on the Nuclear Farm* by Peter Wayne
Lewis), San Jose Mercury News, November

Education

1979 San Jose State University, Masters of Arts, California USA
1976 San Jose State University, Bachelor of Arts, California USA

Teaching Experience

1995-2020: Tenured Professor, Massachusetts University of Art & Design, 2006-2009: Fine Arts 2D Department
Chairman

Syracuse University, Pratt Institute, University of California Berkeley, San Francisco Art Institute, San Jose State
University

Lectures

The Delaware Contemporary, Delaware, MD

UCCA- Ullens Center of Contemporary Art Beijing, China

New York University, NYC – Quincy Troupe Renaissance Magazine

US Embassy, Beijing, China-Cultural Affairs Department (Catalog: The American Visual Arts in China)

Drew University, Madison, NJ

University of Massachusetts Dartmouth, MA

Pratt Institute, NYC

Massachusetts University of Art and Design, MA

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